

Richard David Hecht: Curriculum Vitae

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Academic Degrees:

B.A., University of California, Santa Barbara (Philosophy), 1966.  
B.H.L., Hebrew Union College, Los Angeles (Rabbinics), 1971.  
M.A., University of California, Los Angeles (Jewish History), 1972.  
Ph.D., University of California, Los Angeles (History of Religions), 1976.

Academic Employment:

Lecturer, Hebrew Union College, Los Angeles, 1972-74.  
Lecturer, University of California, Santa Barbara, 1974-76.  
Assistant Professor, University of California, Santa Barbara, 1976-81.  
Visiting Assistant Professor, Department of History, University of California, Los Angeles, Winter and Spring terms, 1981.  
Associate Professor, University of California, Santa Barbara, 1981-92.  
Visiting Associate Professor, Rothberg School for Overseas Students, Hebrew University of Jerusalem, 1982-84.  
Professor, University of California, Santa Barbara, 1992-

Recent Departmental and University Activities:

Member, University of California Press Editorial Board, 1995-2000 and 2005-2006  
Member, University Commission on Isla Vista, 2005-2007  
Graduate Adviser, Department of Religious Studies, 2003-2005.  
Member, Executive Committee, College of Letters and Sciences, University of California, Santa Barbara, 2002-2004  
Member, Executive Committee, Faculty Association, University of California, Santa Barbara, 2000-2003  
Member, Graduate Council, 2000-2004  
Director, Center for the Study of Religion, University of California, Santa Barbara, 2000-  
Acting Graduate Adviser, Department of Religious Studies, Summer and Fall, 2000  
Member, Systemwide Committee on Copyright, Office of the President, University of California, 1999-2001.  
Chair, Department of Religious Studies, 1995-99

Selected Recent Scholarly Publications:

**2003** "Deadly History, Deadly Actions, and Deadly Bodies: A Response to Ivan *Journal of Terrorism and Political Violence*, Article  
vol. 15.3 (Autumn, 2003), pp. 35-47.

Strenski's 'Sacrifice, Gift and the Social Logic of "Human Bombers,"

**2004** "The Hold of Memory" with Linda Ekstrom

"City Dialogues at Barnsdall Art Park: A Collaborative Project between Visual Artists and Writers," Cherie Brenner Davis, David Maruyama, and Tom Sydow, curators. Los Angeles, 23 February to 16 24 April, 2004.

Art installation

"The Hold of Memory" with Linda Ekstrom

*City Dialogues at Barnsdall Art Park: A Collaborative Project between Visual Artists and Writers*, ed. by Tom Sydow and David Maruyama. Los Angeles: Cultural Affairs Department of the City of Los Angeles and the California Arts Council, 2004, pp. 46-59.

Essay

"Private Devotions and the Sacred Heart of Elvis: The Durkheimians and the [Re]turn of the Sacred,"

*The Cultural Turn*, ed. by Roger Friedland and John M. Johnson. New York: Cambridge University Press, 2004.

Chapter

**2005** "Memoriscroll: A Yom Ha-Shoah Memorial Installation" with Linda Ekstrom

University of California, Santa Barbara, 1-9 May, 2005

Art installation

**2006** "Jewish Communities in Israel" with Roger Friedland

*The Oxford Handbook of Global Religions*, ed. by Mark Juergensmeyer. New York: Oxford University Press, 2006, pp. 187-200.

Chapter

"The Powers of Place" with Roger Friedland

*Religion, Violence, Memory, and Place*, ed. by J. Shawn Landres and Oren Steir. Bloomington: University of Indiana Press, 2006, pp. 17-36.

Chapter

**2007** "Ritual Performance and Ritual Practice: Teaching the Multiple Dimensions of Ritual" with Linda Ekstrom

*Teaching Ritual*, ed. by Catherine Bell. New York: Oxford University Press, 2007, pp. 229-249.

Chapter

"Writing Terror: The Representations and Interpretations of Terrorism in Eduardo Galeano, Cormac McCarthy, and William Vollman"

*Journal of Religion and Society*, Supplement Series 2 – *The Contexts of Religion & Violence*, ed. by Ronald Simkins. The Kripke Center, Creighton University, 2007, pp. 1-13.

Article

"Active versus Passive Pluralism: A Changing Style of Civil Religion?"

"Religious Pluralism and Civil Society," Edited by Wade Clark Roof, *The Annals of the American Academy of Political and Social Science*, vol. 612 (July, 2007).

Article

**2010** *Religion and Everyday Life and Culture*, edited with Vincent F. Biondo

New York and Santa Barbara: Praeger Publishers and ABC Clío, 2010. 3 vols.

Encyclopedia

**2011** *Religion and Culture: Contemporary Practices and Perspectives*

Minneapolis: Fortress Press.

Book

edited with Vincent F. Biondo

**2013** “The Study of Religions in America and the Department of Religious Studies at the University of California, Santa Barbara” *Pantheon: Journal for the Study of Religions*, Article 8.1, pp. 3-21 (Published by the University of Pardubice, Czech Republic)

**2014** “Sacred Urbanism: Jerusalem’s Sacrality, Urban Sociology, and the History of Religious” with Roger Friedland *Jerusalem: Conflict and Cooperation in a Contested City*, ed. by Madelaine Adelman and Miriam Fendius Elman. Syracuse University Press, 2014, pp. 82-113. Chapter

Selected Recent Research and Conference Presentations:

“The Temple Mount Was In Our Hands: The Production of Sacrality, Identity, and Memory at a Sacred Site,” Jerusalem: Meaning, Culture, Image and Local Reality in the Space of Jerusalem,” Yad Ben-Zvi International Conference for the Study of Jerusalem, Jerusalem, Israel, 11-13, 2014.

“Ivan Schwebel, David, the Three-Sewer Hitter, and the Great Self-Liberator: The Painting of an American-Israeli Identity,” at the 2015 Conney Conference on Jewish Arts – Jewish/American/Israeli: Intertwined Identities in the Contemporary Arts and Humanities, University of Southern California, 25 March, 2015.